



Self portrait | Seda Mimaroğlu | Ketuta Alexi-Meskishvili | Foto Schiko

Andreas Reihse is a Berlin based musician and artist.

Since 1994 he is best known in his role as (founding) member of the internationally acclaimed electronic band [Kreidler](#).

As a solo artist he released electronic club music as [April](#) from 2000 onwards, and other productions under his own name, such as in 2005 [the music for I Will](#), a theatre piece that he co-produced with Thea Djordjadze, Rosemarie Trockel and students from her class at Düsseldorf Art Academy, or an [edition](#) for the Kölner Kunstverein; the album [Romantic Comedy](#) was released in 2011, [The Englisch Snick](#) in 2019, and the poetry album [Multiverse](#) in 2021. Reihse performed live all over Europe and in Japan.

Musical cooperations include the work with [Klaus Dinger](#) ([NEU!](#), la Düsseldorf) from 1996 to 2008, besides recordings and album releases also concerts in Japan; [BadFrench](#) with Kiki Moore; with Thomas Winkler [Periode](#) - including 5 recordings and concerts. With Conrad Schnitzler he released [Con-Struct](#), with Isaac B. Trogdon the Soundtrack [Entropie](#), with Annika Henderson he played live as [A&R](#). Since 2012 Dalia Neis and Andreas Reihse have been working together; among album productions and live performances, they produced three 5.1 installations for the cinema space, [Celluloid Corridors](#) (two [premieres](#) at Berlinale 2018) and [Spinoza's Vision \[Redux\]](#) (premiere Kurzfilmtage Oberhausen 2019). Reihse and Alex Paulick (of Kreidler) collaborate as [LXAR](#) with microtonal music and multi-speaker installations - including the series Seven Speakers (2010-2019), in 2021 the music for Heinz Emigholz's [Berlin Underground](#) (probably the first full length movie soundtrack in Just Intonation) or in 2022 a [surround-sound-installation](#) at Periode.

As a composer and performer of [Music for Artists](#) –e.g. for film, performance, reading, installation, ...– Reihse has worked with Hamish Morrow, Andreas Gursky, Frances Scholz/ Mark von Schlegell, Nadim Vardag and Leiko Ikemura, among others. As with his cooperations with musicians, some of these collaborations have resulted in ongoing or recurring working relationships. Reihse works with [Thea Djordjadze](#) since 2001 and with [Rosemarie Trockel](#) since 2003, including joint productions like [I Will](#), or –with the additional voice of Udo Kier– music for the installation [l'anas bianco](#) at the Venice Biennale 2003. With Giles Round he did performative shows e.g. at the V&A in London, with Redmond Entwistle at Centre Pompidou Paris, CAC Synagogue de Delme, and at the South London Gallery, with the dancer Sigal Zouk in Berlin and Wales. Since 2017 Fette Sans and Andreas Reihse work together –e.g. in the performance series [if I can't sleep at night...](#), Hotel Zoo Berlin, or for the movie [Agirlica](#). He has ongoing collaborations with the authors Sibylle Berg, Seda Mimaroğlu, and Sonja von Brocke.

#### Music for theatre and film

After [I Will](#), Reihse worked as composer and live musician with director Benjamin Walter, including [Prometheus.nu](#), Copenhagen (2015), [Ich bin die Beute](#), Jena (2018), [Die Hamletmaschine](#), Hof (2022) and currently with Nino Haratischvili in [Penthesilea: Ein Requiem](#) at Deutsches Theater Berlin. Andreas Reihse has produced [music for over 40 films](#) (feature-length and short); directors with whom he regularly collaborates include Heinz Emigholz, Jutta Tränkle, Fette Sans and Michael Franz.

#### Teaching

In addition to artist talks at various schools, Reihse taught at the Summer School of the Zurich HdK in [2020](#), [2021](#) and 2025, led a project in the theatre class of the Hermann-Ehlers-Gymnasium Berlin in 2022, a [poetry workshop](#) at the FHXB Museum Berlin in 2024, and is currently a lecturer at Kunstakademie Münster.

[Periode](#) (alongside the musical project) was an [exhibition space](#) that Reihse (co-)ran from 2020-2023 –a loose continuation of his work at [Image Movement](#), where he curated around 200 events from 2010-2018, from talks to performances to screenings.

#### Awards and honours

In 2008 Reihse received the studio grant from Kölner Kunstverein; in 2012 he was invited to Stromboli for a two-week artist residency [Volcano Extravaganza](#), organised by Fiorucci Art Trust. In 2015 the website [Last Hijack Interactive](#) with Kreidler Soundtrack received a Digital Emmy Award. In 2020 he received the [MuVi Award](#) of the Oberhausen Short Film Festival with Zaza Rusadze; in the Neustart Kultur programme he received four grants, from the Musikfonds in 2020, with which resulted in three albums: [BadFrench](#), [Fette Sans & AR](#), [Multiverse](#); in 2021 for an investigation of microtonality and ambient, with Alex Paulick on microtonal surround sound, and in 2022 from GEMA for composition in surround sound.

#### Furthermore

In his *leisure time* [Andreas Reihse](#) [draws comics](#), [writes](#) for several media outlets and occasions about pop, art, politics, and rides horses.